

✓ Paul  
29 Jan 85  
Ft. Meade, MD  
Earth  
10:08  
Fried

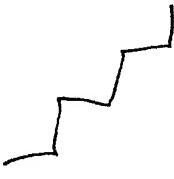
+

0 0 3  
0 5 1  
0 0 8  
1 0

1 1 1 0

A. ascending angle  
Solar

B. structure



S-2

many levels

dk browns pr

narrow walkways

wooden

red

high

wide-based pr

flats pr

rectangular pr

sharply told pr

clean air smells pr

pristine pr

pyramidal pr

Sheer

high

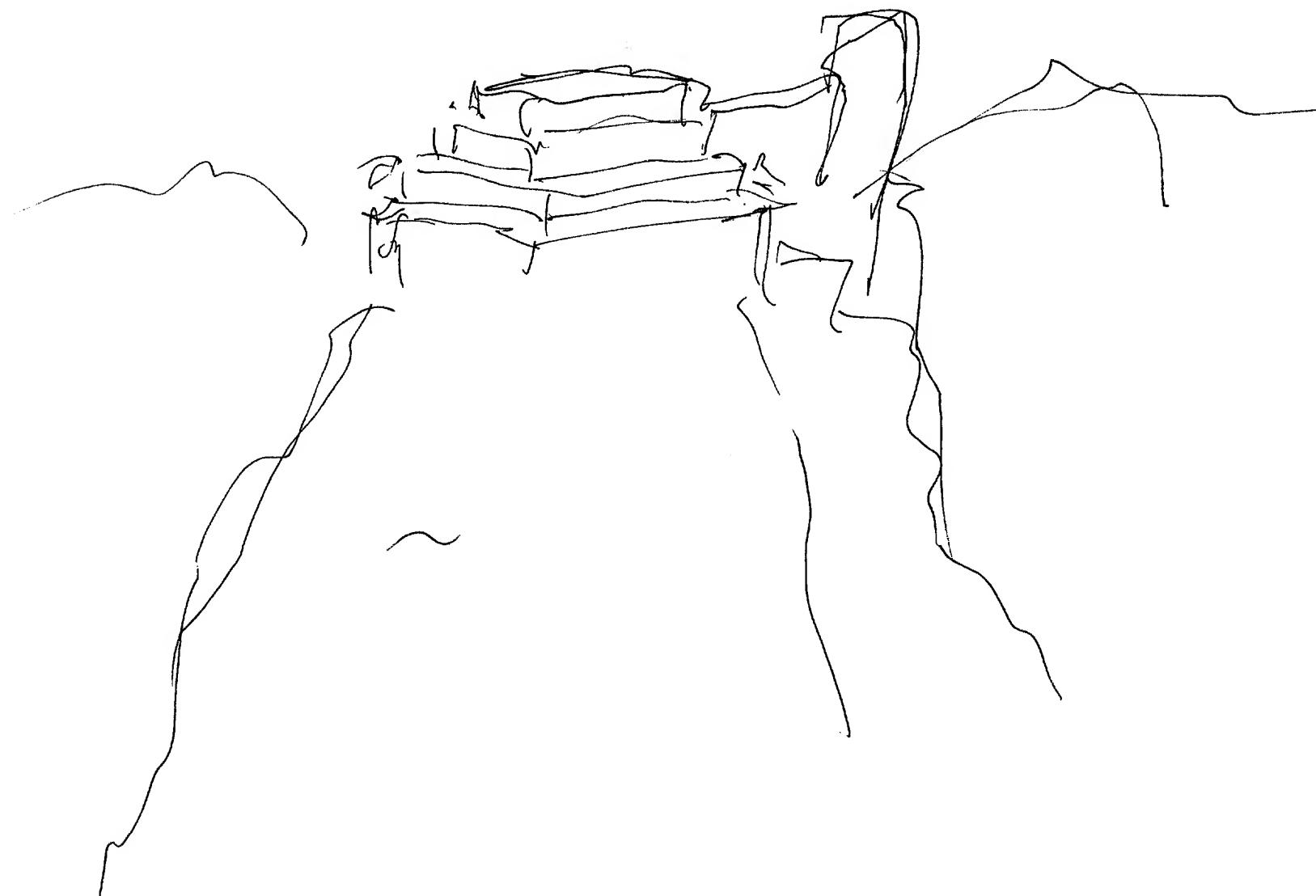
polished

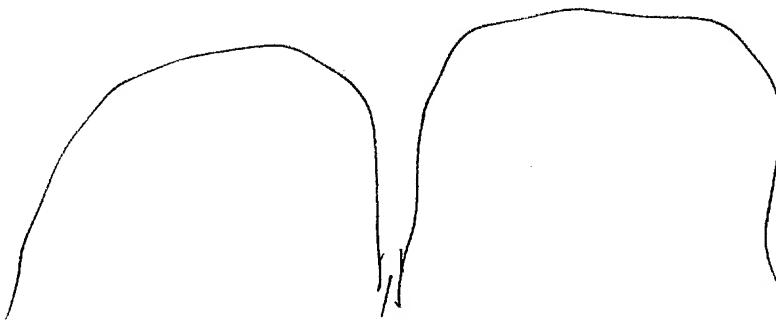
A Z break

dizzying



Cato Creek Virginia  
Black Mountain





S-2

D

AI

FI

T  
signature

I

AOL

AL-5

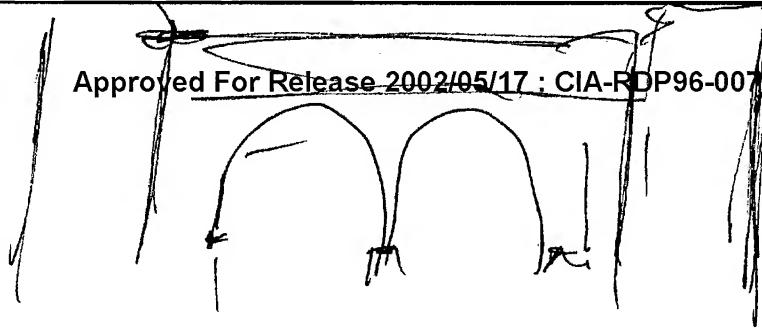
ancient

asian

AOL BLC  
Asianintricate  
slopingdefensive  
protective  
repository  
mysticAOL BLC  
Buddhist  
monasteriesmilitant  
exclusive

people

AOL BLC  
Buddhist  
monasteriesAOL BLC  
monastery in  
Himalayas  
(Nepal)



S-2 D A I E I T I A/L A/S

royal  
stone

extensive  
wallface

paved  
paved

Alhambra  
I like this  
place.

dedicated people segmented  
monastic  
(library)

Galeras  
airing  
(light)

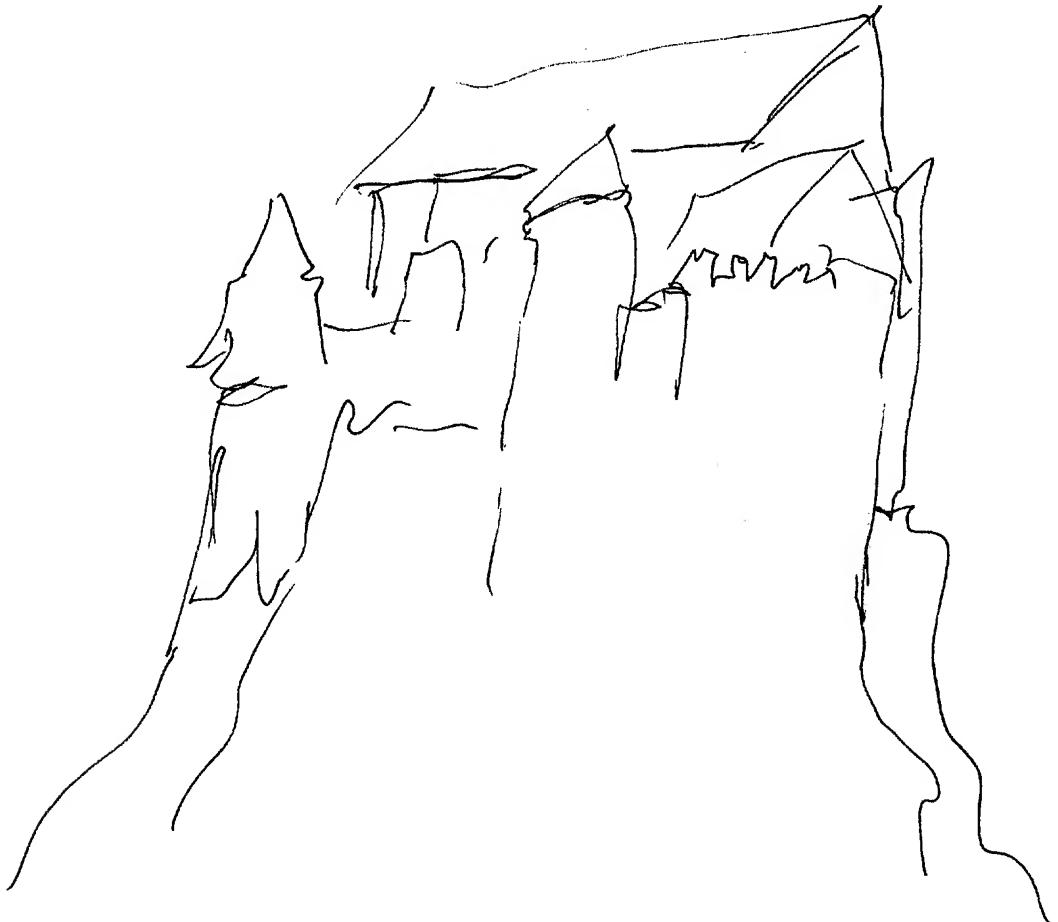
medieval  
feel  
third world

ramparts  
passageway  
water splashing  
fountain

oriental  
embellished

A/L B/S  
Alhambra

showing



A02 Bk  
mountain  
castles  
in Spain

S-2 D A1 E1 T I ASL A/5

1. large empty room

high-ceilinged

dimly lit  
smoky  
odorTapesty  
ribbed  
ceilingA-2 Bk  
like  
largest room  
of a medieval  
castle

Voluminous

voluminous

voluminous

tall

tall thin

sharp

A-2 Bk  
stained glass

Stairs descending

curving

rounded

tall

tower

great  
heights

Site is a structure of many levels atop a height or elevation steeply dropping off; its high, massive, extensive, made of stone walls, with narrow walkways & passageways, stairs, tower, a large central room. Structure serves defensive, protective, repository, & perhaps religious purposes. People associated with the structures were <sup>very</sup> exclusivist, militant, dedicated, regimented, and warlike. A library seemed to be associated with this site; <sup>Approve for Release 2002/05/17 : CIA-RDP96-00789R001700310003-7</sup> architectural embellishment, and a medieval, oriental, perhaps 3d world feel connected with the site. The structure is characterized by, both low & high ceilings, light sources, banisters, & passage.

In 1499 A.D. something should be visible.

Adr Brake  
big battle  
"El Cid"

Inside the Site in 1499 A.D. something should be visible.

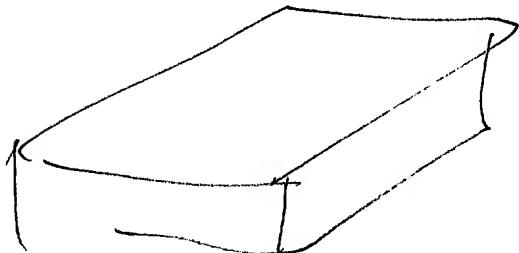
A. confusion bk



A. across angle  
down  
B. structure

S-2

vertical  
wooden  
brown  
smoky w/  
green  
food smells  
animal smells  
silk  
flapping  
tight  
over  
flat  
concentricals off



gray  
curvily  
soaring  
pointed  
peaked

ADZ Bk  
tent-like  
a pavilion-like

ADZ Bk  
burned at sky  
stage

1522 A.D.



A. around  
confusion bk.

1522 A.D.



A. around  
angle  
solid  
B. building

5-2  
solid  
wooden  
flat-roofed  
slate-grey

ADZ Bk  
cathedral

12<sup>th</sup> century A.D.

Adr Bk  
Mozlems, Crusades

12<sup>th</sup> century A.D.

~~~~~

A across many  
fronts  
b. water

5-2

Confusion Bk

Adr Breaks  
Medieval Spain  
Moors vs Christians

for Break  
Moorish  
revels

for Break  
gallows

12<sup>th</sup> Century A.D.

\*. many.  
Confusion break



12<sup>th</sup> Century A.D.



A. descending moving along

for Break  
religious procession

12<sup>th</sup> Century A.D.



A. along and up along  
up along  
so it'd mammals  
B. structure

S-2  
stone  
wooden  
Colorful  
fabric  
covered  
smooth  
flat  
splintery  
Sunny  
red  
blue  
yellow  
purple  
soft

W<sub>1</sub>ile

deep

dark

cavernous

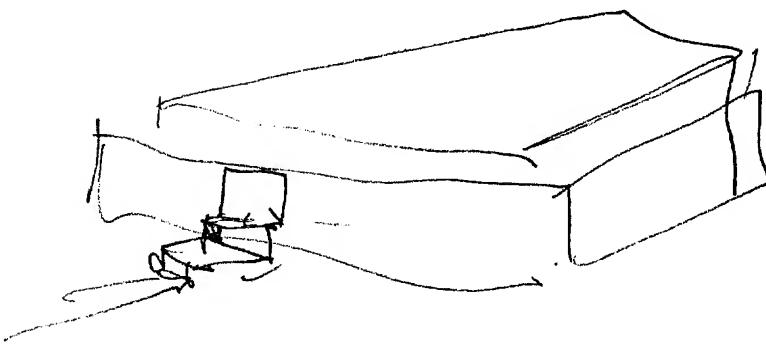
loamy

medium high

solid

contained

surrounded

A.I. break  
moderately  
noteworthy

S-2

D

A.I

E.I

T

J

HOL

ALS

statue

statue

horse

~~Note:~~  
stone  
pitted  
smoothly

rounded

person  
weapons

soldier

for B&L  
conquistador

royalty

B&L B&L  
royalty

exposed

courtyard  
cobblesmonumental  
commemorative

monument

Figures



S-2

D

PI

EI

T I Ad MS

standing  
heroic  
female

Ad BK  
Joan of  
Arc

reverse people

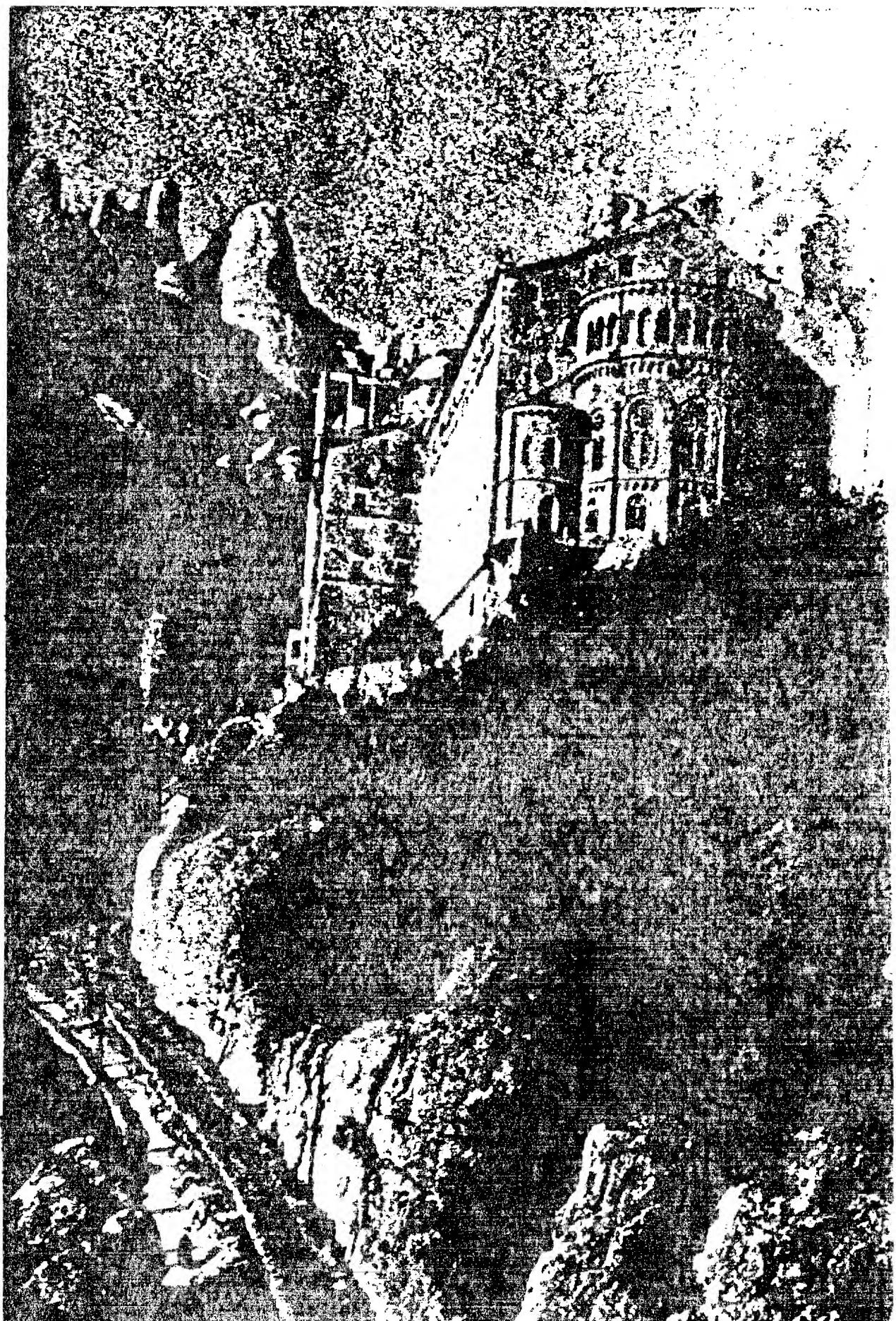
Ad BK  
Virgin  
Mary

site end

11:10

CPYRGHT

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Approved For Release 2002/05/17 : CIA-RDP96-00769R001700310003-7

CPYRGHT



**Black Virgin of Montserrat**, patroness of Catalonia, extends her golden orb to a pilgrim, who offers a kiss in hope of blessing.



#### **Sacred Citadel of Montserrat Nests in a Mist-clouded Crown of Pinnacles**

While Spain lay under the heel of the Moors, pious Christians retreated to the craggy heights of Montserrat to venerate the Virgin Mary, whose presence, they believed, dwelt in the holy mountain.

Near one of the lofty hermitages, a Benedictine monastery rose in the 11th century; it flourished with reports of miracles worked by the Virgin. Her presence took visible form, Spaniards say, in the 12th-century Romanesque carving of darkened wood (above). As the fame of the Black Virgin spread throughout the world, the devout in multitudes climbed the steep road to the shrine.

In 1522 a wounded soldier limped up the mountain, seeking solace from the Madonna. Ignatius Loyola placed his sword on the altar, knelt in vigil through the night, then rose to renounce the world and dedicate his life to her service. He founded the Society of Jesus and became a saint.

Today Benedictine monks maintain a 200,000 volume library and a printing shop, established in 1499. At vespers, choirboys of the Escolania, among the oldest conservatories in Europe, sing the "Salve Regina," a prayer that Columbus heard every evening on his voyage to the New World.